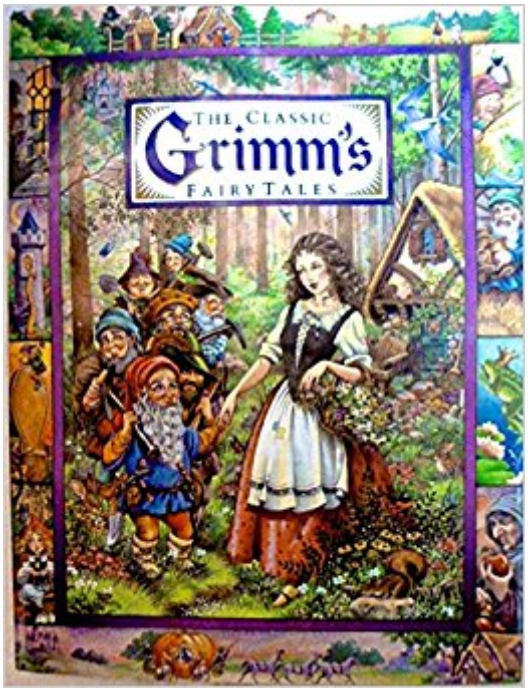
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The Classic Grimm's Fairy Tales (Children's Classics)



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Synopsis

Magnificent full-color illustrations highlight each classic story, including such beloved tales as "hansel & Gretel," "Rapunzel," "The Frog Prince," "Rumpelstiltskin," and many more. This beautiful large-format volume will quickly become a child’s cherished favorite.

Book Information

Age Range: 5 and up

Series: Children’s classics

Hardcover: 56 pages

Publisher: Courage Books; New edition edition (August 1991)

Language: English

ISBN-10: 0894717685

ISBN-13: 978-0894717680

Product Dimensions: 0.5 x 10.2 x 13.5 inches

Shipping Weight: 1.5 pounds

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #4,243,312 in Books (See Top 100 in Books) #92 inÃ Â Books > Children’s Books > Fairy Tales, Folk Tales & Myths > Collections

Customer Reviews

Once upon a time in Germany, some 200 years ago, the brothers Grimm began collecting unusual tales from friends, relatives, and a variety of acquaintances. They eventually recorded their stories, which not only found their way across the ocean, but also around the globe. The stories survive to this day as Grimm’s fairy tales, in which wolves, witches, and cruel stepmothers abound. Children get lost in the woods, grandma gets eaten by a wolf, and robbers steal into houses in the dead of night, among other misfortunes. But never fear! Precocious children, beautiful princesses, and enchanted animals prevail in the battle between good and evil. Seven artists provide lively illustrations for the stories included in this treasury of tales. --This text refers to an out of print or unavailable edition of this title.

Kindergarten-Grade 3-- Ten of the most familiar Grimm tales, including "Snow White," "Rumplestiltskin," "Rapunzel," and "The Fisherman and His Wife," presented in a handsome format with full-color illustrations by seven different artists. Although the oversized book seems attractive at first glance, closer examination reveals some serious flaws. Egan’s retellings are curiously flat,

written in dull and unimaginative language. In an attempt to simplify the stories, elements of plot are skimmed over, and a jarring lack of descriptive detail makes the stories seem sketchy and uninvolving. Readers will be left wondering where the magic of the original stories has gone. The illustrations vary considerably in quality and mood. Erin Wise's for "Cinderella" and Karen Pritchett's for "Little Red Riding Hood" and "Hansel and Gretel" are the most successful, far outstripping the watered-down texts. The rest range from saccharine to cartoonish, featuring awkward postures; flat, featureless faces; and undistinguished technique. --Linda Boyles, Alachua County Library District, Gainesville, FLCopyright 1990 Reed Business Information, Inc.

"The Classic Grimm's Fairy Tales" book contains 10 classic fairy tales illustrated by different artists. The stories have all been abridged, but mostly retain the flavor of the original stories. These are suitable for young readers and for read-aloud for younger children [preschoolers and up]. It all depends on the level at which a young child is reading, and as for reading to preschoolers, I'd advise caution [some of these fairy tales have dark elements as in Hansel and Gretel that may cause nightmares for young children].The stories contained in this version are "Cinderella", "Little Red Riding Hood", "Rumpelstiltskin", "Snow White", "The Bremen Town Musicians", "Rapunzel", "The Shoemaker and the Elves", "The Frog Prince", "The Fisherman and His Wife", and "Hansel and Gretel". The illustrations are all beautiful and each artist vividly captures the essence of the fairy tales.

I would say that this book is the exact bedtime story to read to children. It has been edited but one thing that dissapointed me was the fact that they changed them a little too much. There is no kissing in this book as sane as it may be, that was dissapointing. But other than that, It was a good book and I enjoyed it.

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